

## CARLOS JIMENEZ.

Born San Jose, Costa Rica (1959). Moved to the United States in 1974. Trained as an architect at the University of Houston College of Architecture (B.Arch.1981). Established Carlos Jimenez Studio in 1983. Tenured Professor at Rice University School of Architecture (2000), having taught at the Southern California Institute of Architecture (SCI-Arc), Texas A&M University, University of California in Los Angeles (UCLA) and at Berkeley, University of Navarra in Pamplona Spain, Williams College, Tulane University, University of Houston, Graduate School of Design at Harvard University, University of Texas at Arlington and U.T. Austin, University of Oregon and Washington University in Saint Louis. Jimenez is a frequent lecturer, critic and jury member at national and international architecture events. He served on the Jury of the Pritzker Architecture Prize from 2001 to 2011. Built works include among others: the Central Administration and Junior School for the Museum of Fine Arts Houston, the Spencer Studio Art Building at Williams College, Irwin Mortgage Corporate Headquarters, the Cummins Child Development Center, Peeler Art Center at DePauw University, Crowley House in Marfa, Rice University Library Service Center and Data Center, Tyler School of Art at Temple University, the Centre Urbain in Evry France, Hotel Saint George in Marfa Texas, and Won Buddhism of Houston. Jimenez has received numerous awards for excellence in design and teaching from Architectural Record, the American Institute of Architects, Rice University, Design Intelligence, the Chicago Athenaeum, Architecture, Progressive Architecture and the Architectural League of New York among others. The work has been published in numerous architectural journals, dedicated monographs and authored books such as “Carlos Jimenez” (Barcelona 1991), “Carlos Jimenez Buildings” (New York 1996), 2-G “Carlos Jimenez” (Barcelona 2000) “Carlos Jimenez House and Studio” (Cambridge 2003), , “Crowley” (Singapore 2009), “Carlos Jimenez Textos sobre Docencia” (Valencia 2014) and “Carlos Jimenez: 30 Years 30 Works” (AV 196, Madrid 2017).