



XII BIAU
CDMX
México
21/25.09.2022

CRISTINA VERISSIMO

Cristina Verissimo lives and works in Halifax, Canada and Lisbon, Portugal.

Professor of Practice at the School of Architecture, Dalhousie University, Canada, since 2013.

Architecture diploma, Faculdade de Arquitectura, University of Lisbon, Lisboa, Portugal, 1989.

MArchII Degree, GSD Harvard University, 2002.

Registered architect, Portugal since 1989.

Worked with Carrilho da Graça in Portugal from 1987 to 1989. Worked with Zaha Hadid in London from 1989 to 1991.

Site architect for the Macau Boat Terminal 1992-1993; Supervision team for the S, Paulo Cathedral Museum 1994, Consultant Nan Vam Projects 1995-1996, working for Profabril in Macau China.

Founded CVDB Arquitectos with Diogo Burnay in 1999. Projects and buildings have been exhibited and published worldwide and have received national and international awards and prizes (WAN 2013 education building 1st prize and Archdaily Best Education building of the year 2014, Architectural Review 2015, highly commended for education buildings).

Taught at the Faculdade de Arquitectura University of Lisbon, from 1999 to 2012.

HABI TAR AL MARGEN

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Co-curator with Diogo Burnay, Ana Vieira and Nuno Sampaio, Metropolitan Public places exhibition, Lisbon first Architectural Triennale 2007 “urban Voids”.

Jury / lectures in Hong Kong, Spain, France, Germany, Argentina, Chile, USA and Canada.

Develops PHD on research of new possible uses of Cork in architecture. Develops international workshops involving researchers, Universities and Industry.

Together with Diogo Burnay is the chief curators of the 2022 Lisbon Architecture Triennale.

www.trienadelisboa.com/programa/trienais/2022